



COURTBOUILLON



Vol. XV

DECEMBER, 1950

Nos. 1 & 2

*Dr. B. A. Gault
President
Dillard University*



Miss Inez Eleanor Lawrence, Homecoming Queen of 1950, being greeted by President A. W. Dent.



The Staff At Work

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COURTBOUILLON

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Our College Universe---An Editorial

College life can be grouped into a three-fold classification: (1) academic duties, (2) social affairs, and (3) extra-curricular activities. Each derives its significance from the philosophies of the individual concerned.

The first of these is significant to most of us because of absolute necessity. We **must** attend the classes which we have elected; consequently we must work out assignments and prepare for examinations in order to keep academically alive. For some of us the effort to do this is the result of instructor-pressure; for others it is because we have placed the heavenly body "scholarship" foremost and **alone** in our college universe.

Whatever the cause, most collegiates realize the necessity of some degree of academic fervor.

The second channel into which our interests are most heavily directed is that of social life—dances, dates, etc. Perhaps this is due to our natural gregarious propensity; perhaps it reveals the underlying motivation of many who enter college—"to have a good time."

While both of these spheres are vital to our deriving full college benefits, and their importance cannot be underestimated, they differ immensely in motivation and manifestation from the third area: **extra-curricular activities**. These activities present a distinct challenge to our abilities and are by far the most fruitful phase of our collegiate endeavors.

Their importance to the school and the student cannot be overemphasized. They make up 75 per cent of our college life, including the seasonal athletic events, the choral renditions that are the flavour of our chapel and vesper programs, the dramatic productions that supply year-round delight, the assembly programs of our Greek organizations, the annual inter-collegiate debates in which our students display their forensic prowess, and the special interest clubs that grow out of student concern with particular subjects. We can imagine how lost our Fair Dillard would be without these additional features.

However, except for the choir and drama guild in which participation is required by the departments of Music and Drama, their functioning depends entirely on the voluntary work of students in the spare time that is left over after we have prepared the lessons of our regular academic courses. This is probably why these extra efforts are



Our College Universe

shunned by many and loved by few. Such, doubtless, is the justification of those who spend the four most precious years of their lives without obtaining these rich benefits.

"The best system of education is that which draws its chief support from the **voluntary** efforts of the community," said President Jas. A. Garfield. Thus by failing to give of ourselves in the extra areas provided by the University, we are missing the most vital part of our education, the area that is but an application of what we have learned, and which provides a test of our intellectual maturity.

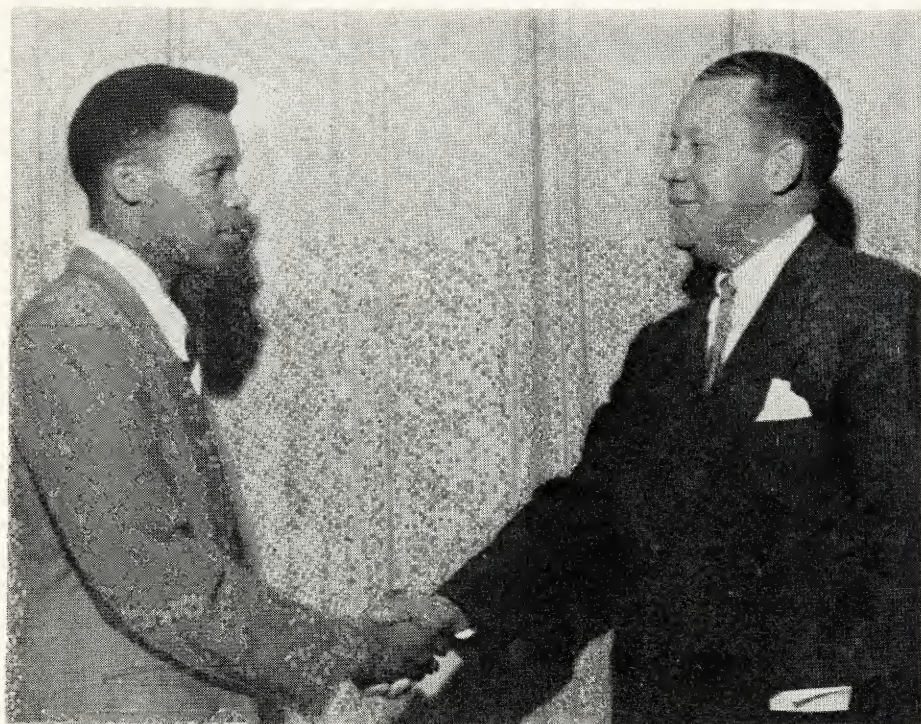
It is to be admitted that devotion to causes other than "curricular" demands a frequently disproportionate amount of our time and energy. More than often it is a **sacrifice** and a divergence from what may be considered more important matters.

But sacrifice is the test of Faith, and participation in these activities has a far deeper and more spiritual significance than mere educational development. We of Dillard pride ourselves

on the "family spirit" of our closely coordinated administration, faculty and student body; and membership in family life involves sacrifice. It is not always a process of getting rewarded for acts necessary to our maintenance, but rather one of devotional sharing for the good of all concerned.

If we are motivated by this wholesome attitude toward the Dillard family, we will manifest it in our readiness to sacrifice for the mutual benefit of all—to make sacrifices in order to contribute to the extra-curricular program of the University.

These sacrifices are a test of our loyalty and are at the same time the source of our most unforgettable college experiences. For some of us these days have almost slipped by completely without having been identified with a single activity not necessary to the mere routine of "getting by". For others of us, there remains more time to express our interests. But all of us can find sufficient opportunity to make our college life a wonderful experience—if we act now.



Congratulations to Charles Moore, Student Union President, from President Dent.

President Dent Addresses the Student Union

F. Osayande Odeh, '54

Under the Student Union program, President Albert W. Dent addressed the student body in Coss Hall on October 6, 1950. He pointed out that our college was designed to prepare students for good living; Dillard, he said, was concerned with preparing students for leadership in any field of life.

After analyzing the different types of leadership, President Dent said that good leadership must be founded on truthfulness, diligence, patience, sincerity, tolerance and hardwork. He warned the students to be up and doing when he said: "This is your time. What you are now and whatever you do now will determine what you may be in three or four years." Continuing, he pointed out that Dillard has many opportunities for students to develop themselves. Here students can demonstrate whether they have the ability to lead or to recognize leadership. He charged the students with the following words: "If you want to live effectively in society, better start right now!"

Our college administrator, whose name is found in the current "Who's Who in America", concluded by congratulating the officers of the Student Union, and reminding them of the tremendous responsibility they bear and the great duties they are to perform. However, he called on the student body to cooperate with and render helping hands to the officers and members of the Union.

The following are the officers of the Student Union: President, Charles

Moore, senior and member of Omega Psi Phi Fraternity; Vice President, Mitchell Greene, Jr., junior; Secretary-Treasurer, Carolyn Lombard, senior and member of Alpha Kappa Alpha Sorority; Parliamentarian, James Johnson, Junior; Editor-in-Chief of Courtbouillon, Carmelia G. Shepard, senior and member of Alpha Kappa Alpha Sorority.

Elected as officers of the Senior Class were Robert F. Collins, President; Eugene Woods, Vice President; Lorraine Hurel, Secretary; James Hawkins, Treasurer; and Carmelia Shepard, Parliamentarian. The class of '51 has plans to raise funds for the traditional gift which each graduating class presents to Dillard.

Junior Class Report

The Freshman Class of 1948 reorganized this year, 1950, as the Junior Class. The officers are as follows:

President—Charles Knight.

Vice President—Theodore Madison.

Secretary—Eunice Whittaker.

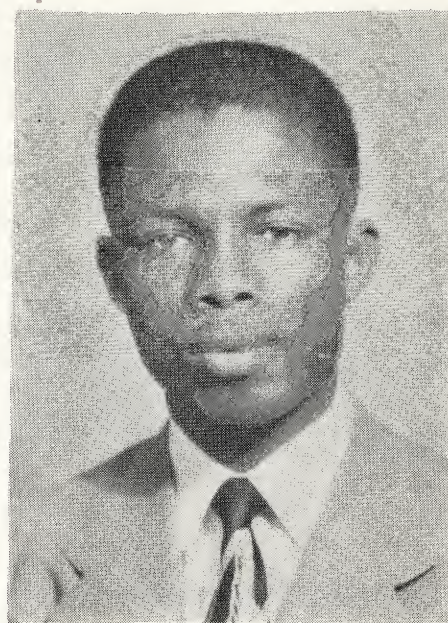
Business Manager—Fayne Bailey.

Chaplain—William Edwards.

In considering its projects, the Junior Class plans to sponsor the annual Junior-Senior Prom, which they will endeavor to make a success. The Class chose Mr. Lee B. Stephens as sponsor for the group.

—Eunice Whittaker, '52

Dedicated To:



Willie White, '50

We are indeed proud of our fellow Dillardite, Willie White, 1950 Magna Cum Laude graduate, for having received the General Education Board Scholarship to the University of Chicago for graduate study in Philosophy. A native of Brooklyn, Miss., and brother of Alpha Phi Alpha Fraternity, he is well remembered for ardent participation in the Methodist Student Movement and the Alpha Kappa Mu Honor Society.

Because of his high intellectual and ethical standards, personal integrity, supreme scholarship and leadership abilities, the staff of Courtbouillon wishes to dedicate to him the initial 1950 issue, fervently hoping that his achievements will inspire others to greater endeavors.

Should Freshman Initiation Be Abolished?



Freshman initiation at Dillard University has always been a popular topic before, during, and after Freshman Orientation Week. Fresh on everyone's minds—especially Freshmen—are the "D" haircuts, the "board" meeting and the nights in the attics. After surveying the Dillard Family about this practice, we are presenting the opinions of members of each class and one from a member of the faculty.

—Gladstone McDowell, '51



Eunice Eleanor Whittaker, Junior
Fort Worth, Tex.
Major: Pre-Med.

"I think that Freshman initiation week should be retained; for, I recall how I benefited from my crab days. It really helps the new student to adjust himself to the new experiences college offers. It helps him to integrate himself into a new home with a new environment and strange faces. Besides, who gets the greatest thrill from crab week—why, of course, the Freshmen of last year!"



Janice V. Black
Freshman
West Chester, Pa.
Major: Psychology

"I think Freshman initiation should not be abolished. It should, by all means, continue to be a part of the program for Freshmen during orientation; mainly, because it gives one a feeling of **belonging**. With this feeling there are impressions that will never be forgotten. And regardless of how unpleasant some experiences might be, the realization of how much planning and preparation had been done to make initiation successful assures us that we are loved and wanted. Yes, we shall forever cherish our memories of crab week!"



Barbara Chocolate
Sophomore
Shreveport, La.
Major: Sociology

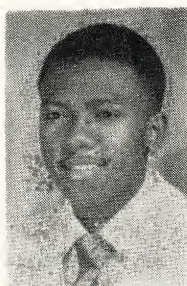
"Freshmen initiation at Dillard should not be abolished, but it should certainly be toned down. Initiation has its place in college, in that it orientates the newcomer into a society in which he expects to live four of the most important years of his life. However, it is my belief that initiation at Dillard fails to do this. Instead, it terrorizes the Freshman and creates in him a sense of fear and insecurity. It is my honest hope that the physical harassment of Freshmen will be substituted by more friendly and intellectual encouragement. **Let us initiate Freshmen, not haze them!**"



Jerome L. Thomas
Junior
Fort Worth, Tex.
Major: Drama

"I do not think Freshman initiation should be abolished at Dillard, for many reasons. One important reason is that there is no actual physical harm done to anyone. Every little inconvenience imposed upon freshmen is done in jest, and for the purpose of seeing how good-natured the individuals can be in taking them. I feel that initiation is one of the methods of orientating one into college life and should not be omitted. Since initiation is a part of our tradition it should be taken in good faith and with good will."

"I personally feel that initiation of freshmen should not be abolished. After all, its primary purpose is to have fun, while not causing unnecessary suffering to those initiated in that type of "welcome" which seems to have added much to the unified school spirit of Dillard University. However, I think that the extent of the initiation should be within reason. But, who is to determine what is within reason? Well, let the Golden Rule be our guide. For if initiation were cut out, it would certainly take much of the school spirit from the old student's outlook on the coming school session. What freshmen wouldn't want the opportunity to retaliate?"



James Harper
Sophomore
New Orleans, La.
Major: Secondary Education

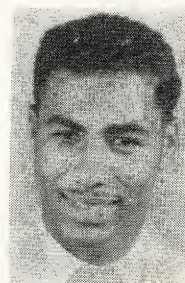
"Yes, initiation should continue—but, only Sophomores should participate in the initiation of Freshmen. To the Freshman, 'I'll be so happy when this is over' serves as the most efficient impromptu introduction to both upperclassmen and his own classmates during the first week. Thereby, he becomes acquainted with them. Initiation makes the Freshman look forward to the day when he will be an initiator; it proves to him that it is an honor to be an upperclassman; and, it provides for him the test that makes him want to be a true Dillardite. I very definitely think that initiation of Freshmen students here at Dillard should continue."



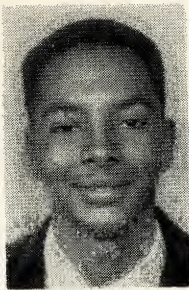
Berweda Dvovall Hatch, Senior
New Orleans, La.
Major: Elementary Education

"Initiation of freshmen plays an important part in the first year of college life. Freshmen week usually shows new students where they fit in college life.

"Initiation should by no means be abolished. If this is done, school spirit would show a decline. I am sure my fellow classmates will agree with me when I say we have all benefited from Initiation week."



Charles Davis
Dallas, Tex.
Freshman
Major: Business



Arnold Watson
Senior
New Orleans, La.
Major: Sociology

"Freshmen initiation is one of the most necessary steps in the conditioning of the new student. The process involved in the initiation of freshman students is often misunderstood and misinterpreted. People generally think of initiation as being limited to the cutting of hair and the use

of the paddle. However, these are only minor functions of the orientation. The most important processes are often eliminated in the thinking of the persons who are against it. They are the cultural conditioning and fellowship to which the newly arrived freshman is exposed. The old students, aside from physical orientation, take the new students on a tour of the physical plant, plan get-together parties, and present a talent program. This program is designed to help them display their various talents and eliminate any inhibitions or fears which they might have developed in their new environment.

"Therefore the elimination of this process of freshman initiation would be depriving the newly arrived student of the many enriching experiences offered by freshman initiation."

"It is to be noted that the main term of this question has been very carefully chosen—Should the freshman be **initiated**, not should the freshman be **hazed**. Webster defines initiation as the act of admitting by special rites. He defines hazing as a harassment by abusive or ridiculous treatment. What the freshman at Dillard undergoes is hazing. It should be stopped. It is undignified, humiliating, and serves no useful purpose. After Orientation Week is over, the victim realizes well enough that the act was done in fun, and he soothes his injured pride with the anticipation of getting even as next year's freshmen enter. There the purpose finds its only significance.

"Initiation, on the other hand, is a constructive step which is a part of

the tradition of every old and highly respectable club, sect, university, or whatnot. It is a means of instilling the principles and spirit of the group into its initiates by means of symbolic rites so that a bond is created between the group and the individual forever. Thus the type is preserved, the spirit is quickened, and loyalty is assured. We need only to look around us to see that Dillard is greatly in need of these results. The freshman arrives on the campus in starry-eyed awe over the fact that he is entering **college**, and he expects to realize all that that magic word has meant to him in his happiest imagination only to have this enthusiasm dashed by some irresponsible sophomore who is bent merely on getting his revenge for what happened to him last year. The newcomer's spirit may never reach that exalted level again. Guard the freshman against such a misfortune and save him for a greater and finer service to Dillard. Let this job be placed in the hands of students who have the best interests of their alma mater at heart. Don't **haze** the freshman; **initiate** him."

Mr. Ferrer Lectures At The University of California

Mr. Jose Ferrer, Spanish Instructor at Dillard, was guest speaker at the University of California in Los Angeles on Nov. 21. His lecture, in Spanish, was sponsored by the Classes on Latin-American Civilization of the UCLA. Mr. Ferrer, who was introduced to the University audience of teachers and students by Dr. Donald D. Foguelquist, spoke on the subject "Sovereignty and Language Problems of Puerto Rico." He explained his opposition to the annexation of the Island by the United States, to the "dominion" form of government, and gave historical, democratic and economic reasons for the Island's freedom.

Mr. Ferrer visited also the Spanish Dept. of the University of Southern California and of Jefferson High School. On Friday, Nov. 24, he was a guest of Dr. Charles W. Miller, the Negro millionaire, whose home, a magnificent palace, nestles in the heart of Hollywood. Father Moore, Rector of St. Philips Episcopal Church and brother of Dr. Charles Buggs, Mrs. M. Pickett, Mr. J. Portwig, and the Editor of the **Los Angeles Sentinel** were among the important people met by Mr. Ferrer on his trip to Los Angeles.

British Consul Speaks At Dillard

Mr. Lloyd K. Thompson, Colonial Attache to the British Embassy in Washington, D. C., addressed the Dillard family in Coss Hall in October on the subject "African Aspirations".

Mr. Thompson was on a routine visit to universities in which British students are enrolled in the exercise of his duty of seeing to their welfare. Immediately preceding his address, he had a conference with the West Indian students and was exceedingly happy to learn that "All is Well."

In his talk on "African Aspirations" he spoke specifically about Nigeria and the Gold Coast

After his address the floor was opened for questions. Like a typical British diplomat he attempted to answer every "touchy" question in a shrewd, evasive manner. There were several touchy subjects opened up by the questions. Mr. Moss, instructor in Sociology, voiced his criticism of British Colonial Policy, while Mr. José Ferrer, instructor in Spanish, wanted to know what was "British Imperialism". Everyone sat up in their seats to listen when two African students of Xavier University called Mr. Thompson to the "mat" on certain vital issues concerning the mal-administration of the British in West Africa.

"Why," asked the Nigerian, Elec Njaka, "doesn't Britain train the Africans to exploit their own resources for their own benefit, instead of sending British experts, using African labor in the African Colonies?"

After the meeting, several persons stayed behind to greet and ask questions of Mr. Thompson. Dr. Oakley C. Johnson broached the question of South African maltreatment of natives, which lead to a somewhat heated debate. Mr. Thompson remarked on the great interest at Dillard concerning British Colonial Policy, and offered to send to anyone printed information on various phases of this subject, if they write to him, c/o The British Embassy, Washington, D. C.

—Gladstone McDowell, '51

*There was a gay maid of Calcutta
Who loved nothing better than butta.
Her so rich appetite quickly caused her
great fright
For soon she developed a stutta.*

—Robert Collins, '51



Dean Dixon and the American Youth Orchestra

A Musical Souvenir

by José Ferrer
Spanish Instructor

It was at the Hunter College Assembly Hall in New York that I heard Dean Dixon conducting his American Youth Orchestra. Dixon holds special interest for me because he embodies high spiritual values in his rich, cordial and expressive personality; he is at the same time a violinist, orchestra director and maestro; he possesses the sensitiveness of a true artist, and he endows his role of educator of young people and the general public with a force and love worthy of the highest eulogy. But more than that Dean Dixon is a Negro, and to have achieved these high honors in the United States is indeed a proof of his true moral strength and profound aesthetic consciousness. His personality radiates as well a sympathetic current which instantly creates between the audience and the young lover of symphonic poems and beautiful melodies, a most subtle bond, an invisible bridge which admits complete captivation of the musical message.

I have followed the young conductor in several of the concerts dedicated to bringing to his students and his audience a closer and more intimate apprehension in mysteries far removed from this world or reality which envelopes and destroys us. In the Second Movement Dixon's conducting brought out the most beautiful primary and sec-

ciation of the nine symphonies of the Maestro of Bonn, so extolled by Romain Rolland. This concert was divided into two parts. In Part I, we heard **Old California**, a rare creation by the composer William Grant Still; an exquisite French poem, **Entrance of the Little Fauns** by Pierne; an exemplification of musical points—chromatic scales and varied mixed chords—in which Dixon explained to his audience the significance of each lyrical movement, of each chord—pedagogy and music in harmonious union, his commentary made elegant with flashes of wit.

The climax came with the **Pastoral Symphony**, introduced with a few comments by the conductor. His words tapered to a high point, taking on a poetic and metaphoric tone. He alluded to the light airs of the prelude, to the sensation of Nature, the forests, the wind and the rippling waters; to the possible motives of the rhythmic dance of this descriptive work; the fragments that fill the air with tones of supplication.

The orchestra played the First Movement of the **Sixth Symphony** by Beethoven, and the music unfolded for me an orbit of unique beauty, a world extraordinary elements, and guided his young audience to recognize the song of the birds and the echo of the wind. Listening to the orchestra, I recalled Walt Disney in his **Fantasi** and Berlioz in his commentary on the immortal deaf genius. I experienced a deep and in-

timate joy and blessed the name of the great Beethoven who heard within himself such heavenly songs, who created such architecture of sound, made such sketches and lyrical geometries for the violins and finely adorned arabesques for the flutes.

After this movement we were carried into an entirely different atmosphere of torment, of Beethovenian effects, of terrestrial and cosmic forces. Then there followed poetic themes of rare light, a festival for the soul, chords rich with expressiveness, expansion and variations of the same theme. The break of dawn!

The second part of the program, although more spectacular, had less appeal for me, but it did bring repose to the soul. The cellist Gerald Warburg gave a rendition of the **Spanish Serenade** by Cassado, and the **Cello Concert** by Herbert. The last number was **The Story of Ferdinand**, a musical story by Herbert Haufrecht. I can not finish without mentioning the fact that among the young players in the orchestra was the cellist Rafael Figueroa, the youngest "Bach" of Puerto Rico. Side by side with the names of the foremost Negroes who have graced the Art of North America—Robeson, Marian Anderson and other—we inscribe another, that of Dean Dixon, architect in the spheres of harmony. (Translation from the Spanish by Anne Schapiro, New York.)



Dear Editor:

Conditions in the refectory have come to such a low, that we wish to call them to the attention of all students.

We who eat in the refectory hardly expect to find meals there to be just like our meals at home or like meals for which we would pay more money. However, we do expect more of quality preparation than we are now getting. We are certain that our dietitian is very careful in selecting choice foods for us, but is she equally careful in seeing that the food is well prepared? We say no. We talk often about the eggs we get at breakfast, but they are worthy of a great deal more talk. If on some mornings the eggs are well prepared, why can't they be properly prepared every morning? This is only one example; many more could be cited.

As students, we have a lot to learn about passing in and out of the refectory. However, withstanding this fact, we call to attention a situation brought about wholly by incompetent management.

Everyday at one time or another, the line at the steam table stops five, ten, fifteen minutes or more. First the meat runs out, and when it is brought in, something else runs out. This happens EVERYDAY. Surely the amount of food needed to serve us does not fluctuate so much that the food must run out EVERYDAY. But, that is the way it goes, the food runs out

and the cook cooks more and if there isn't anymore, well, you know what, **Baloney**, even if we have been having baloney all week, it is **Baloney** and how.

If the whole staff was as efficient as the cashier, who never fails to call us back if we have an extra bean or to lock the door at seven-thirty sharp, we would have no problem.

We think it would not be too much trouble if we had family style meals once a month.

Respectfully yours,

James A. Johnson

Roy R. Petty

Louis C. Pendleton

Frank J. Myles

THE OTHER SIDE OF THE STORY

As Mrs. Anne Teabeau, University Dietician, points out, the Cafeteria facilities (with but one steam table) were worked out when Dillard had only two dormitories, and now that the enrollment has more than doubled and there are four dormitories, problems are bound to arise.

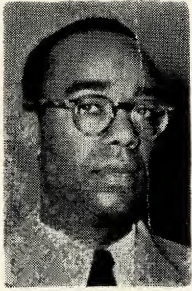
It might be added that students at Dillard pay much less for food than at most other boarding schools, and that the quality is much higher than the price would indicate. Football men who occasionally eat elsewhere come back to Dillard with nothing but praise for the superior quality and larger quantity in Dillard meals. The Dietitian does all she can with limited engineering and financial resources.

It might also be added that Mrs. Teabeau introduced the innovation of a formal Christmas dinner, which gives a social advantage to non-fraternity and non-sorority students which they would otherwise miss. Let us give credit where credit is due!

It is said that an army travels on its stomach, and we suppose that a college family does much the same. That's why there's always more protest about food than about any other service or convenience. ...Says Mrs. Teabeau: "The Cafeteria is the seat of campus morale." She does what she can to keep it high.

—The Editors

A Credo



Professor James Allen Moss, new instructor in Sociology, comes to Dillard from a teaching post at the University of Puerto Rico. He studied at Fordham University and received his B. A. from the New School for Social Research. Mr.

Moss took his M. A. in sociology at Columbia University and has completed the resident requirements for his Ph.D. there also.

I believe it was Canon Bernard Iddings Bell who warned that if a man had not formulated a personal philosophy by the time he reached the age of thirty, he was not likely to do so. With a bare four months remaining before my thirty-first birthday, I hasten to record, after deep reflection, what I believe to be the guiding principles in my life. This article makes no attempt to be "scholarly"; rather it is an experiment in "soul-searching", which may prove enlightening to some, amusing to others, but in any event it has been revealing to me.

The ideas embodied may not be original. I doubt if I could even begin to accurately document their source. But the arrangement of the ideas is peculiarly my own.

As far back as I can remember, I had dreams about what I felt were "normal" situations. The fact that my mother was always away in college while I was growing up, and my being passed from one set of hands to another for rearing, no doubt led me to dream about a "normal" family. My mother's home in suburban Montclair and my father's apartment in the slums of "Third-Ward" Newark, no doubt led me to dream about the "normal" social environment. My education in "Jim-Crow" St. Paul's School in Lawrenceville, Virginia, and my undergraduate work as the only Negro student at Fordham, no doubt led me to dream about a "normal" education. Finally, I am certain that my 3 years in the army aroused thoughts in my subconscious mind about the possibilities of a "normal" society. Each of these situations

were attended with more or less serious emotional conflicts that had to be resolved. Some were resolved successfully, some not quite so successfully, and some not completely resolved today. They are offered here, however, simply as a background for what is to follow. Each individual life is woven out of the many threads that constitute his background. He cannot deny the cloth from which he is cut any more than he can deny the existence of himself. What biases show through this "credo" are those which naturally flow from the varied influences in my past—some still far beyond my overt control. Well, where shall I begin?

First of all, while I have always felt myself a part of America, I have not always felt that I belonged in America. I am of America because I am a direct inheritor of both the "good" and "bad" from my American forefathers.

I have adopted for my personal use the Aristotelian definition of a "good" as that which is desirable, and "bad" as that which is the denial of "good".

For the "Good"

I believe that I am one of an ever-expanding host of men whose goals and purposes are directed towards the extension and implementation of the "good" things in life.

I am not always certain as to whose ends I am serving in moving towards these goals—my own selfish ends (not always easily discernible) or the more objective ends outlined as desirable by the larger society. In any case I am aware of the importance of taking into account the ends being served and the need for clearly recognizing them.

I feel that all life is given for a purpose. That some men choose to use their lives to accumulate wealth for wealth's sake, or power for power's sake, or fame for fame's sake, does not invalidate my assumption that man's highest purpose is reflected in the "good" things made possible through the "gods" of all ages and peoples, and made manifest through man's constructive contribution to human welfare since the beginning of time.

I feel that this purpose in life, i.e., the gearing of one's personal achievements to secure immediate benefits and assistance to mankind, must be clearly stated and defined. As one author has succinctly put it, "man's views of himself must be consistent and unified".

I believe that the man, like the child, learns through experimentation and is capable of making unlimited adjustments to critical situations in life through the experimental method.

I feel that the highest cause served by education is to equip the individual with the necessary tools for the building of a more expanded life with greater confidence and less loss of energy.

I feel that the stifling of creative ideas and opinions in man, as in the child, can lead to the gradual withdrawing of the individual from reality and the seeking of protective cover under ideas backed by the greatest persuasion and force.

I feel a growing unity with the peoples of all lands. I find myself fighting the use of hate as a weapon of conquest and substituting the use of human understanding and reason as a more intelligible approach to friendship between the peoples of the world.

I believe that the future of our society and the world rests upon the faith we demonstrate in the ability and wisdom of the "little man".

I feel that the socio-economic conditions under which people live and not the accumulation of gadgets that rest in the store windows, are a measure of the degree of civilization achieved by a society.

I believe that there are desirable goals for a society that can be easily observed and measured. To document this statement would require listing the more profound and moving statements made throughout the ages in support of the integration and unity of mankind.

"Be Counted"

I feel that man needs constantly to "stand up and be counted" on issues which move into conflict with the basic principles of the "Oneness of Mankind" and the "Universality of the human family". Constant bending backwards on issues renders subsequent attempts to stand up straight increasingly more difficult.

I believe that man has reached his present high stage of development by coming to grips with his irrational fears and striking at the roots of ignorance upon which unfounded fears nurture and grow.

I believe that only a man who has known hunger will fear starvation.

I believe that only a man who has known personal insecurity will fear the usurpation of his rights and privileges by others.

I believe that only a man who has never been loved will deny affection and warmth to others.

I believe that a "normal" life consists of the barest minimal for which the average man strives. It is not the

highest goal attainable nor the lowest, but the goal most satisfying in terms of achievement and comfort.

I feel that my task in society is to direct the full measure of my abilities towards the achievement of a "normal" life for all mankind.

I believe that my areas of service lie wherever fear, insecurity, hate, discontent and unrest mark the individual and/or group personality.

I feel that like the doctor whose first call is to minister to the physical needs of man, I am committed above all else to minister to the social needs of man.

In brief, I believe that my energies should be directed towards bringing about desirable social changes faster than might otherwise occur at the slow and erring pace of societal transition.

I believe that as a teacher and as a parent, I have assumed grave responsibilities.

I believe that I owe to my students the highest caliber of scholarship of which I am capable, and as impartial and objective a presentation of the subject material as the limits of truth provide.

I feel that my success as a teacher rests in the degree to which I am able to stimulate my students to produce the highest quality of work of which they are capable, and to strengthen their confidence and faith in themselves as a necessary precondition to satisfactory achievement.

I believe that my family deserves and has the right to expect the same normalcy in living that I profess to be seeking for others. I feel that to a certain degree, my family serves as a small laboratory for the testing of significant hypotheses about human behavior. For, if I can probe into some of the more flagrant areas of "man's inhumanity to man" without being spat-tered by the blood of hate, then so also will my family learn the true meaning of tolerance and love.

If I am able to venture into uncharted paths, always testing anew my competence and ability, so, also, will my children gain confidence in their abilities and faith in their aspirations.

And, if I share whatever I have without stint or favor between my family and others, so will they also learn to share and become a part of the larger whole.

In conclusion, to paraphrase the title of a recent best-seller—**In these things I do believe.**

—James Allen Moss
Instructor in Sociology

A Visit to New York

F. Osayande Odeh, '54

After a year's hard work, a man enjoys nothing better than a vacation. This gives him relaxation of both mind and body. But that is not all. There is the natural desire to travel and see new places and have a change of environment. His mind is filled with rapturous joy to see people, customs and scenery he has never before seen. On the other hand, the power of association gives him mixed feelings. When he has to part from those with whom he has lived for a time, or from things he has been used to for some time, he naturally does not feel good about it.

I felt just the same way when I was leaving here last June for New York. In the early morning of that day, the train moved away from the city, headed for the north, and passed by many cottages and country houses. As the train travelled farther, I noticed a number of cotton and corn fields, where farmers worked with modern technological im-plements.

There is something unforgettable about travelling on a railroad train. Town after town and mile after mile of scenery flash by the window. Some travellers say it's the "highlight of the trip". Hour after hour I looked forward with keen anticipation to the ever-changing scene. After two days' travelling the train arrived at the great man-made city—New York.

My aspirations were high. I became curious; I wanted to know much within a few days or weeks. This curiosity about everything made me adjust quickly to the new social environment.

New York City has the world's densest population, about eight million people. The first sight of such a flourishing population, with a great river of people moving up and down, is something that forces one to think. The human race is fully represented in this city. It is easy to find the Chinese with their chop suey and curio shops, the Italians, Germans, Irish, Czechs, Hungarians and Jews, to mention only a few, with their various national symbols depicting ancient cultures. In Harlem, one finds a large Negro population.

New York City is situated partly on three islands, Manhattan, Staten and Long Island, and partly on the mainland. It is divided into five boroughs, Manhattan, Bronx, Brooklyn, Queens and Richmond. These boroughs inter-communicate by means of great bridges.



There are numerous interborough subways, elevated railways, surface cars, buses and ferries. Manhattan is the heart of finance, trade and fashion. The best known street is Broadway; it is famous for its theatres.

New York City is characterized by tall buildings, otherwise known as skyscrapers, some sixty stories high. The Empire State building at 34th Street and 5th Avenue in Manhattan is the tallest building in the city, and perhaps, in the whole world. It rises up to 1250 feet; it has 102 stories. Between 5th Avenue and 49th Street is Rockefeller Center; Radio City, which is a part of Rockefeller Center; the Central Park, which also provides a variety of recreational opportunities; the Museum of Natural History, which contains exhibits of animals, birds, and numerous other collections, all of which are places of interest.

The Subway system, a well arranged and planned system of underground trains, serves all parts of New York promptly. It behooves riders to know which train (local or express) to take and where to change and get off. Also, riders are supposed to know whether they are riding "down-town" or "up-town" (south or north). This makes the system very easy and orderly.

A visit to this great city in the hot summer tempts one to look for a place to cool off. Such a place is found in Coney Island, the most famous beach in New York. It is generally crowded; people scatter all over the cooling sandy beach. As the tide moves in or out, the boys and girls, the men and women, in their trunks and swimming caps, take a dip into the Atlantic and cool off.

What a wonderful sight!

Are You Guilty?

Dillard University is fortunate in having many young instructors on its faculty. These faculty members bring to us a great deal of recent information as well as a great deal of enthusiasm. However, some of us are taking undue advantage of these faculty members and even the older ones.

As we go about the campus, we can hear students talking to instructors in a most undignified manner. Such phrases and words are "hold it" for "just a minute, please" and "lookahere" to attract attention hardly have a place in the conversation of college students, much less in the classroom and in conversation with instructors. Because of the fact that Dillard is a small university, we pride ourselves on better teacher-student relationship than that existing in most other institutions. Let us not abuse this relationship.

The problem of respect for faculty members is only one part of a larger problem. That problem is the general laxness of the student body as a whole. As college students, we are put in a precarious position. The general public, including our parents, expects more of us than it does of people, approximately the same ages as ourselves, who do not have the opportunity to secure higher education. College students should be distinguished in many ways, most especially in their speech and conversation. We here at Dillard must put forth much effort in order to bring ourselves up to minimum standards.

More can be said about the way in which we carry ourselves. College women should not have to be told about carrying pencils in their hair, talking loudly, etc. College men should not have to be reminded to practice common courtesies that we all know. Yet on this very campus we have to do these things. If we begin disciplining ourselves now, we will be ready to take our places as well-rounded citizens when our days at Dillard have become only a memory.

Perhaps some of the problems that have been discussed here can be remedied if we, who are upperclassmen, distinguish ourselves in other ways besides classification according to years of attendance. If we boast of being juniors or seniors, we should have more than entries in record books to show for our two or three years of study. Freshmen and sophomores are inclined to follow in the footsteps of upperclassmen. For this reason the upperclassmen should set good examples. This

On Other College Campuses

Aristotle got his threefold classification of government, which was supposed to have been the best, from making a comparison of governments of the Greek city states. This year, the **Courtbouillon** editorial staff will endeavor to give its readers views of student activities at various colleges and universities as well as significant occurrences. We can make comparisons with our own activities and in turn adopt new ideas which will make our campus life more practical as well as desirable.

We are sometimes lackadaisical when it is time to write letters, but it proves profitable in the end. For when one writes a letter to the editor of his paper, he enlightens not only the editor but the reading public. The following statement written in a letter to the Editor of the **Blufieldian** by Mayola Johnson, a student of Blufield State College, is a splendid example:

"Fellow upper classmen, let us do everything we can to make it pleasant in welcoming the Freshmen to our wonderful campus, and in doing so, let us hope that they in turn will come to love it as we do."

Editorially speaking, the **Lincoln Clarion** of Lincoln University, Jefferson City, Missouri, cited two challenges to its readers:

"Education is to be used—by all men at all time. We should not wait until we get out in the world and apply what we have learned. We should apply it now, for there is need for application. Neither should we make some attempt at applying it now only to drop it when we venture into the world. Education is a continuing thing.

"Furthermore, we must think for ourselves and think critically. We must not be stampeded by the crowd. A public thinks; a crowd emotionalizes.

matter could be discussed and brought about through the various class organizations.

In judging an institution, one of the things considered is the proficiency of its graduates. If one of us were called upon as a representative of what Dillard produces, how would we rank with students from other institutions? The sooner we realize that this is the situation that will exist as soon as we will have graduated, and the sooner we do something about it, the better will we be able to meet our challenge of tomorrow.

—James A. Johnson

"To quote Oliver Wendell Holmes: 'The mind is like the pupil of the eye; the more light you shed upon it, the tighter it closes.' However, if we think critically while applying our education, we will not close our minds but open them wide."

Here is another urge being made by a feature writer of **The Hampton Script**, Goldie Ricks. "—I want to urge you to read at least one weekly magazine and one daily newspaper in order that you will be ready to disagree with and to discuss the conclusions which we reach here. Spend at least half an hour reading current news every day. All of us can spare that much time from our Grillology and Blockology classes. You should attend the all-college assembly programs when we have persons coming to our campus who are concerned with international and national affairs. You will gain much from regular attendance, even when some of the speakers are lacking information."

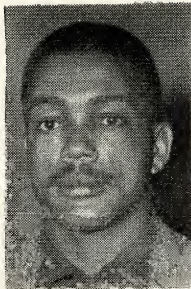
The student body of Southern University was privileged to hear the accomplished Dr. Benjamin E. Mays, President of Morehouse College, Atlanta, Georgia. He made several statements of great significance, and the staff of the **Southern University Digest** took a delight in publishing them. They are to be found in the following extracts from the **Southern University Digest**:

- (1) "Individuals should recognize the realities of life. They should realize that the human mind is both finite and fallable, and that the wisest mind is more ignorant than it is wise."
- (2) "Accept facts as they are, because the further down in life one is, the more likely he is to be kicked around. People will stay on your neck as long as it is profitable and comfortable."
- (3) "Realize the fact that competition is growing keener, Negroes should prepare to compete with people regardless of race."
- (4) "Cling tenaciously to high principles. Some of the greatest minds have proved wrong."
- (5) "Draw no distinction between people, because God, the Creator does not draw any distinction."

—Mitchell A. Green, Jr., '52

All too often a clear conscience is merely the result of bad memory.

If you aim at nothing, you will hit it.



Football Notes

Wm. E. Douthit, '51
Sports Editor



Morehouse Crushes Dillard, 33-7

The Dillard University Blue Devils initiated their 1950 football season on September 30, when they traveled to Atlanta, Ga., to meet the Morehouse Maroon Tigers in University Stadium. The Morehouse aggregation proved beyond a doubt that reserves, experience and weight are essential to win in the modern game of football, as they roared to a 33-7 victory over the game but outclassed Dillard eleven.

The Blue Devils drew first blood when in the first quarter Co-Captain "Choo Choo" Jackson broke into the clear for twenty-five yards and a TD. Washington's conversion was good and the quarter ended with Dillard in the lead by a 7-0 score.

The Morehouse Tigers dominated the second period and were able to push across two touchdowns and one conversion to lead at the half 13-7.

The weight and the reserves of the Tigers started to take their toll in the second half as the Morehouse Tigers pushed across two more touchdowns and two conversions in the third period to lead by a 27-7 score.

The Blue Devils held the Morehouse Tigers to one touchdown in the final period and fought savagely to score, but the powerful line of the Maroon Tigers refused to yield.

Injuries early in the second quarter to Co-Captains Paul Smith and Charles Jackson greatly impaired the Blue Devil offensive attack in the second half.

Wiley Edges Dillard, 7-0

The Blue Devils of Dillard University pushed the heavily favored Wiley Wildcats to the very limits as Wiley squeaked by with a 7-0 win over a never-say-die Dillard eleven on October 7 at D. U. stadium. The Wiley platoon system proved to be the downfall of the Dillard aggregation. From the second quarter onward the Blue Devils fought

gallantly on guts alone, as the manpower shortage began to take its toll.

Wiley scored midway in the second period when halfback John Beane cut off tackle for ten yards and paydirt to terminate a Wildcat drive of fifty yards. Sandling's conversion was good.

Dillard was a constant threat. The Blue Devil's biggest threat came in the third period when halfback Eugene Woods, on the famed punt return play, took in a Wildcat punt on his own forty and behind near perfect blocking returned it thirty-five yards before being stopped on the Wiley twenty-five. Had Woods not chosen to reverse his field he would surely have hit paydirt.

The defensive play of the Blue Devils was the highlight of the game. The Dillard forward wall led by Co-Captain Paul Smith turned in its best job to date. Fayne Bailey and Roy Petty were outstanding also on defensive play. This marked the second consecutive loss for the Dillard eleven.

Rust Downs Dillard, 12-7

The Dillard Blue Devils traveled to Holly Springs, Miss., on October 21 to meet the Rust College eleven, and came out on the short end of a 12-7 score.

The encounter was a see-saw affair during the first quarter, with neither team able to score. The Blue Devils threatened on several occasions, but lacked the necessary punch to score. Near the end of the second quarter a Rust secondary intercepted a Blue Devil pass from a would-be receiver and was off for forty yards and paydirt. The conversion attempt failed, and the half ended with Rust in the lead 6-0.

During the third period Dillard and Rust battled once again on even terms, as a slight drizzle slowed down the fleet-footed backs of both teams. Midway of the fourth quarter QB Mose Pleasure passed to Co-Captain Charles "Choo Choo" Jackson, who raced fifteen yards for a TD. Washington converted successfully and the Blue Devils were out

in front by a 7-6 score. With only two minutes remaining in the final period a Rust scat-back broke into the clear and raced sixty-five zig-zagging yards for another six-marker to put the tilt on ice for the Rust Bearcats. The attempt at conversion failed. The gun sounded with Rust the victor by a 12-7 margin. This marked the third defeat in four games for the D. U. Blue Devils.

Dillard Trips Tougaloo, 19-6

A large crowd turned out on October 14 at the Dillard University Stadium to witness the first victory of the season for the Blue Devils of D. U. over the colorful Tougaloo Bulldogs.

The Blue Devils drew first blood. In the first quarter freshman quarterback Raymond Taylor picked up twelve yards to score our first touchdown of the game. Morris Washington's try for the extra point failed. Midway the second quarter Co-Captain Charles "Choo Choo" Jackson moved the ball over from the two yard stripe for the second tally of the ball game. Washington's drop-kick for the conversion again failed.

The third quarter was a nip and tuck affair, with the Blue Devils having the upper hand, but lacking the necessary punch to score on various occasions. Toward the end of the period the Blue Devils put together three first downs in a row to set up the third touchdown. "Choo Choo" Jackson scored the six-marker from the four-yard line for his second TD of the day. Washington's third attempt at conversion was good and the Blue Devils were out in front 19-0, never to be headed off.

Tougaloo's lone score came in the closing minutes of the final quarter on Mays lateral to James who went over from the Blue Devil nineteen-yard line. The try for the extra point failed.

Tougaloo was held at bay throughout the encounter and the Blue Devils racked up fourteen first downs to five for Tougaloo.

HOMECOMING: **LeMoyne 20; Dillard 7**

The Blue Devils and the Mad Magicians of LeMoyne climaxed the annual three-day celebration in connection with the annual Homecoming festivities on October 28. Much to our sorrow the Magicians were not as generous to us as in the past, and at the sound of the final gun, the score read LeMoyne 20; Dillard 7.

The Mad Magicians from Memphis, after encountering stubborn opposition in the first quarter, snapped out of the trance in the second, and spoiled Homecoming for the largest crowd of the season by amassing a 20-0 score in the final second period.

The undermanned Blue Devils were just no match for the terrific passing and running attack of the Mad Magicians from LeMoyne.

The Blue Devils came back in the third quarter and racked up two first downs, and this set the stage for our lone touchdown of the day. "Choo Choo" Jackson carried the ball over from the 15-yard stripe. Washington's drop-kick was good for the extra point. LeMoyne made twelve first downs to our four and connected for three direct hits out of nine tries. The Blue Devils completed two passes out of eleven attempts.

The entire Blue Devil squad fought savagely to amass some T.D.'s for dear old D. U., but once again experience and manpower proved to be obstacles not so easily overcome.

Philander Smith Romps **Over Dillard, 51-6**

A powerful Philander Smith College aggregation took advantage of a weak Blue Devil pass defense as they walloped Dillard University 51-6 on November 4, at Dillard University Stadium before the smallest crowd of the current season.

Dillard elected to kick off to Philan-

der Smith, and on the third play of the game Philander Smith completed a twenty-five yard pass that was good for the first six marker of the day. The attempt at conversion failed as Philander Smith moved out in front 6-0. Midway the first quarter the Blue Devils advanced to the Philander Smith seven, but a fifteen-yard penalty for clipping nullified the threat. The visitors from Arkansas scored twice more in the opening half and tossed in 33 points in the last two stanzas for good measure.

The third quarter ended with the Blue Devils resting on the Philander Smith one-yard line. On the first play of the final quarter halfback Eugene Woods carried the leather across the goal line for the lone Dillard tally of the day. Washington Martin's attempted conversion was wide of the mark. The final gun sounded with Philander Smith the victor, 51-6.

The powerful running and passing attack of the visitors from Arkansas completely befuddled our never-say-die Dillard Blue Devils, throughout the encounter.

Jackson College Humbles **Dillard, 40-7**

The Dillard Blue Devils suffered their sixth loss of the season at the hands of the Jackson College eleven on November 23 at Jackson, Miss.

The Jackson College eleven struck for two touchdowns in the first period and one in the second to lead by a 20-0 score at the halfway mark.

In the third period quarterback Mose Pleasure completed a twenty-yard pass to freshman end Lovie Wells for the lone Blue Devil marker. Martin's conversion was good. The game but out-classed Blue Devils were able to hold the superior Jackson aggregation to one touchdown in the final quarter, but were unable to penetrate the strong Jackson defense for any considerable gain.

Jackson College completely domi-

nated the play from the start of the game to the final gun, and once again a lack of reserves and experience proved the downfall of the small and inexperienced Dillard squad.

Xavier U. Swamps **Dillard, 60-0**

Before over four thousand cranberry and turkey laden fans the Gold Rush of Xavier University overwhelmed a fighting Blue Devil eleven 60-0 in the fifth annual Thanksgiving Day Classic held at the Xavier University Stadium. The turkey day football series now stands at three wins for Xavier and two for Dillard.

The count was knotted at 0-0 at the end of the initial quarter, but in the second quarter the Xavier platoon system started to pay off as the rivals from across town amassed four touchdowns and three conversions to lead at the half way mark, 27-0.

In the third and final periods the Gold Rush Raiders threw in thirty-three more points for good measure. The score at the end of the third quarter was 47-0. In the final fifteen minutes the Xavier University eleven scored two more TD's and one conversion to win by the score of 60-0.

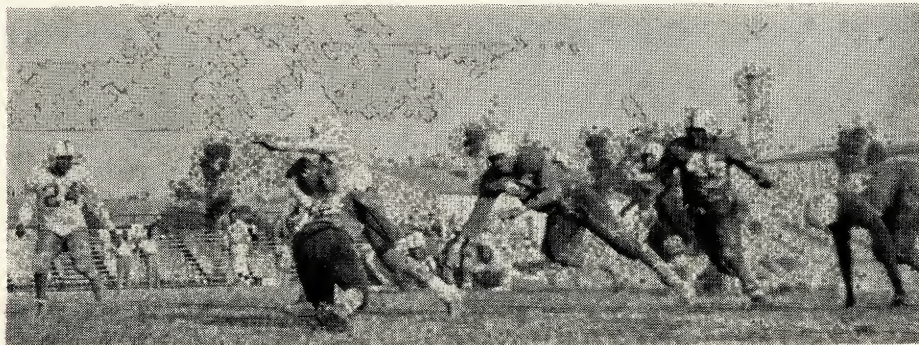
From the second period on, it was apparent that the Xavier eleven carried too many offensive and defensive weapons for the small and inexperienced Blue Devils. Tired and with their backs to the wall constantly, the Dillard aggregation battled on, unable to penetrate the strong Xavier line and failing to find openings for their periodic passes. Twice during the encounter Dillard had the ball deep in X. U. territory but a fumble and a penalty nullified the only two Blue Devil threats of the day. This marked the last game for seniors Paul Smith, Charles "Choo Choo" Jackson, Eugene Woods, Mose Pleasure, and Martin Washington.

She was only a photographer's daughter but she was well developed.

Flattery is ninety per cent soap—soap is ninety per cent lye.

Southern suitor: "Honeychilde, would you mind if ah kissed you all?"

Honeychilde: "Oh, sugar, ain't my lips enough?"



"Homecoming"---The Big Weekend



HOMECOMING COURT

(Left to right) Catherine Lewis, Freshman; Betty Ann Smith, Junior; Inez Lawrence, Senior, "Miss Homecoming"; June Patricia Watkins, Senior; Barbara Antoine, Sophomore.

We celebrated our annual Homecoming at Dillard University on the 28th of October, 1950. The highlights of the occasion were an extremely well-contested football game with Le Moyne College, a motorcade through the city, the Annual Alumni Banquet and a magnificent formal dance in Henson Hall.

Homecoming at Dillard was a delightful succession of one colorful event after another. On the night before Homecoming a movie, "Stanley and Livingston" was shown, followed by a mock "funeral" in which our "beloved brother Le Moyne" was the victim. The service was conducted by a fellow student, Wilmington Stevens, who could make the "dead" laugh.

The motorcade was one beautiful spectacle with its many floats and varied decorations. As it passed through the city, thousands of by-standers applauded loudly. Altogether there were about fifty cars and floats.

With an attendance of about three thousand, the game was packed with thrills and excitement; and, although we lost to our "dear dead brother" who suddenly came "alive", it was completely enjoyable.

Her highness, Miss Inez Lawrence, the "Homecoming Queen," was presented a beautiful bouquet by President Dent. She was most charming in a navy blue velveteen suit-dress designed with a tiered skirt and a tight-fitting jacket set off with rhinestone buttons, and made with dolman sleeves and a wide collar. A white satin cloak, suede gloves, blue suede bag and sandals made her outfit complete.

June Watkins, senior representative and member of the Queen's court, was very attractive in a red velveteen skirt and a white rayon wool pleated-back jacket with a red velveteen belt held by a rhinestone buckle. For accessories, she wore red leather sandals and bag, white doeskin gloves and a red felt hat, set off with a plume. Betty Ann Smith, junior representative, was very charming in a suit, consisting of a black wool skirt and a red plaid belted jacket made with dolman sleeves, completed by black suede pumps and bag, white leather gloves and red velvet skull cap. Barbara Antoine, sophomore represent-

ative, was handsomely dressed in a grey gabardine tailored suit with salmon colored suede gloves, scarf, and a felt chapeau along with blue suede pumps and bag. Kathleen Lewis, freshman representative, was charmingly dressed in a brown gabardine suit with a wide collar, ornately decorated with beads. For accessories she wore green leather pumps and bag, green doeskin gloves and a green felt hat.

The dance began at 8:30 p.m. in Henson Hall, which was well decorated with tiny paper pennants, and images of our famous "Blue Devil". At the dance, the gowns of the ladies were of various materials and colors, which made a very colorful scene. The Queen was outstanding in a yellow organsa gown with a very full skirt. The bodice was made with one shoulder which was covered with a large bow designed with rhinestones. Her maid of honor, June Watkins, wore a green taffeta strapless gown designed with rhinestones and set off with plumes at the hem of the skirt. Betty Ann Smith wore a yellow frosted organdy gown with a full skirt and décolleté neckline. Barbara Antoine's pink net gown looked beautiful with a very full skirt and an off shoulder ruffled neckline. Catherine Lewis, lovely new-comer to the Dillard family, wore a beige strapless marquisette gown with a full skirt and set off with a stole.

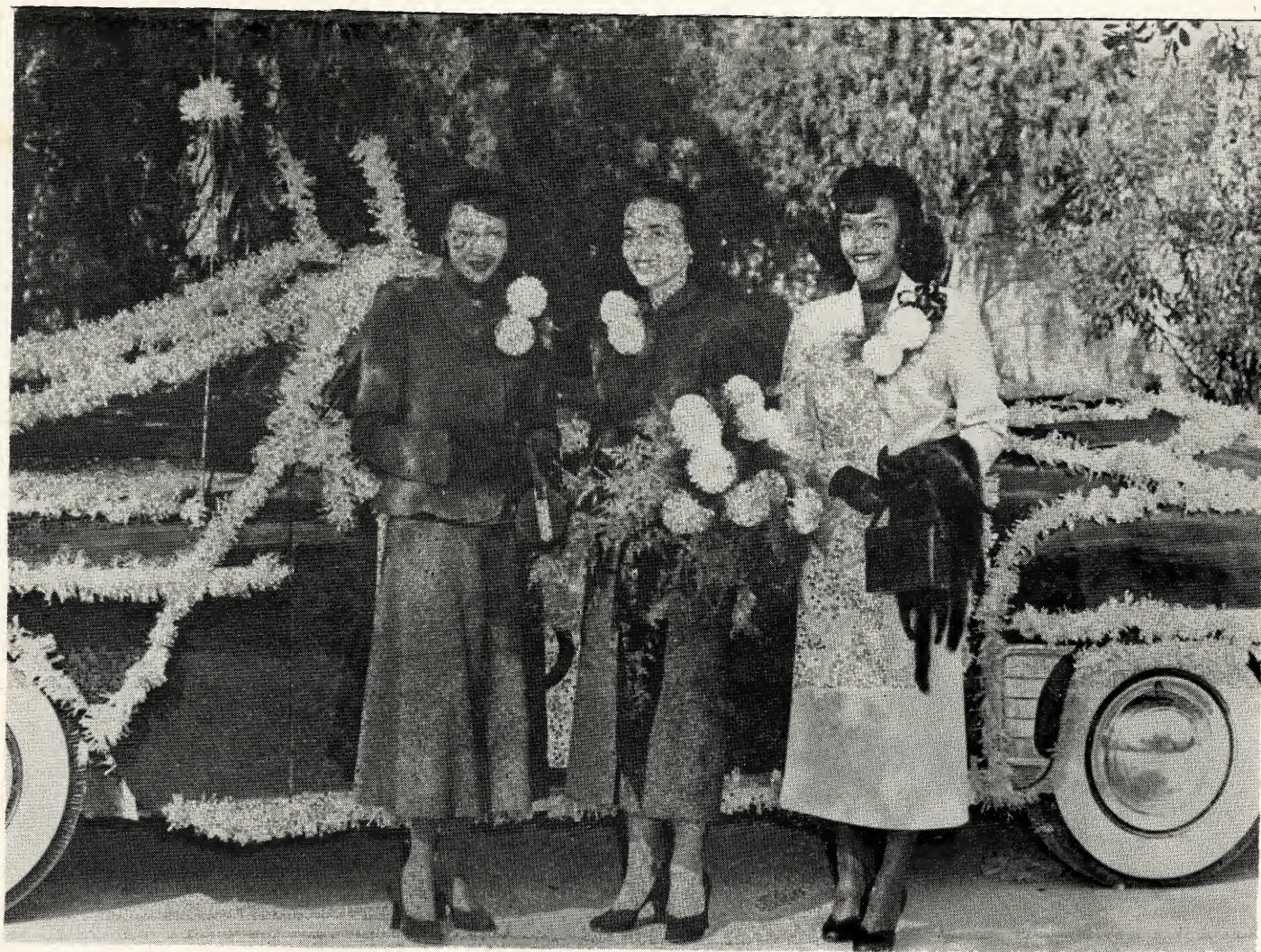
At the intermission Kappa Alpha Psi Fraternity was given a prize for having the best decorated car in the motorcade. It was a spirited weekend for everyone.

—Barbara Johnson, '53

—Brasley Bullock, '52



"Miss Homecoming" at the Ball. Miss Lawrence is a senior, majoring in Music. Member of Delta Sigma Theta Sorority and Alpha Kappa Mu.



SWEETHEARTS OF ALPHA PHI ALPHA

Center—Lorraine Mary Hurel, Alpha Queen. She is a senior, majoring in Drama and a member of Alpha Kappa Alpha Sorority. Maids are Irma Lee Gilbert, junior, (left); and Barbara Chocolate, sophomore, (right).



Vernell Watson, "Miss Turkey Day Classic". She is a junior and member of Delta Sigma Theta Sorority. The pyramid bouquet of red and white carnations was presented by the Pyramid Club.

A.M.A. College Leaders Meet At Dillard



The American Missionary Association College Leaders in front of Henson Hall. (Left to right) Dr. Rufus E. Clement, William H. Jones, A. D. Beittel, M. L. Ore, Dr. Charles S. Johnson, J. T. Carter, Harold C. Warren, Dr. Benjamin A. Quarles, the Reverend Phillip M. Widenhouse, Dr. A. W. Dent, Hollis Price, Herman H. Long and Paul E. Collins. (See story below.)

Dillard University played host to the annual conference of American Missionary Association College Presidents and deans on October 27th and 28th. Those present were: Dr. Rufus E. Clement, President, Atlanta University; William H. Jones, President, Tillotson College; A. D. Beittel, President, Talladega College; M. L. Ore, Dean of Tillotson College; Dr. Charles S. Johnson, President, Fisk University; J. T. Cater, Dean, Talladega College; Harold C. Warren, President, Tougaloo College; Dr. Benjamin A. Quarles, Dean, Dillard University; the Rev. Phillip M. Widenhouse, General Secretary of the American Missionary Association; Dr. Albert W. Dent, President, Dillard University; Hollis Price, President, Le Moyne College; Dr. Herman H. Long, Director of the A. M. A., Department of Race Relations, and Paul E. Collins, Dean, Le Moyne College.

On Friday, October 27th, the group of college officials was introduced to the student body at an all-university

convocation. Dr. Hollis Price, President of Le Moyne, speaking in behalf of the A. M. A. dignitaries, brought forth a challenging message.

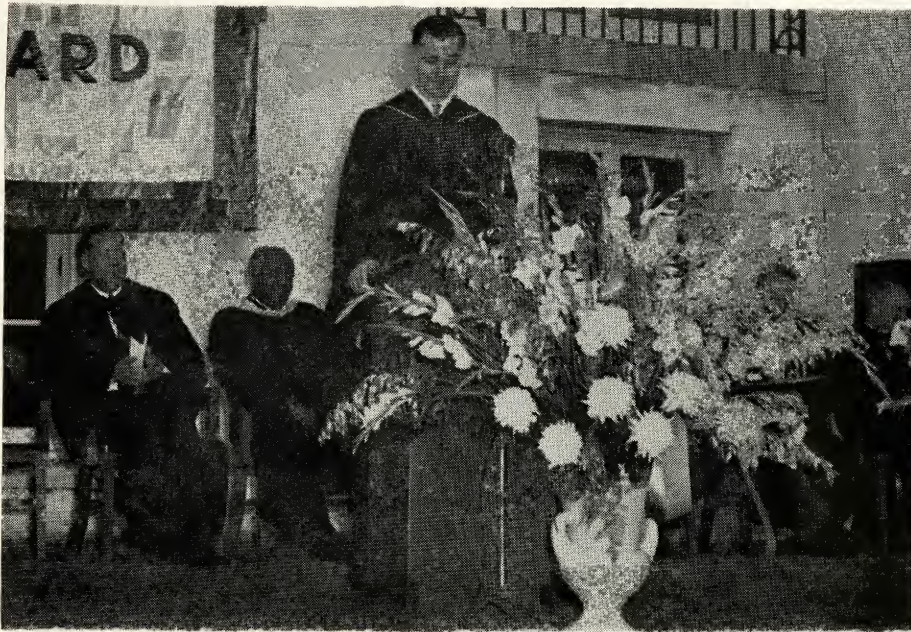
"Happiness," he stated, "is not the most important thing in life."

Dr. Price pointed out that service to mankind above mere acquisition of wealth or social prestige should be the ultimate source of satisfaction in life. Man today is forever searching for happiness and peace of mind, he asserted.

"To find this peace of mind," the Le Moyne President emphasized, "one must have something to do . . . something to love . . . and something to hope for."

Dr. Price concluded his brief but dynamic address on a humorous note in comparing happiness to a fickle woman: "the more one pursues," he said, "the more elusive she becomes."

Dillard Observes Founders' Day



The Reverend Phillip M. Widenhouse addressing the Dillard family on Founders Day, October 29.

FOUNDERS' DAY

The sixteenth annual observance of Founders' Day at Dillard University was held on Sunday afternoon, October 29, 1950. The exercise, which took place on the terrace of Kearny Hall, was most impressive. The splendid music rendered by the Dillard choir coupled with the stirring address of the main speaker made the occasion one of genuine tribute to the spirit of the University's founders.

The program opened with a solemn procession of University officials, trustees, and faculty. After music by the University choir, President Dent introduced the main speaker, The Reverend Phillip M. Widenhouse, recently elected General Secretary of the American Missionary Association.

In his opening remarks of a very thought-provoking and scholarly address, he paid tribute to the Methodist Church and the American Missionary Association for their role in the founding of Dillard. The A.M.A. official went on to voice his thoughts on mankind's present and future direction.

"Man is destined," he said, "to tread paths not trod before . . . to go on to new heights of achievement."

Reverend Widenhouse pointed out that man today acts in mass as never before. He deplored the fact that mass psychology through the influence of newspapers, the radio and other media plays too great a part in man's think-

ing. "The major problem of education today," he emphasized, "is the development of individual thinking."

The A.M.A.'s General Secretary applauded those whom he termed "rebels against society," who were brave enough to move beyond the "circle of conformity" in introducing progressive ideas to civilization. The goal of an institution such as Dillard, he declared, is to build character which keeps pace with growing civilization. Reverend Widenhouse concluded by stating that "We are all called on for new consecration and new dedication to the future."

The singing of "Fair Dillard" and the recessional brought to a close a most inspiring program.

—Robert F. Collins, '51

Hats Off!

(1) To the Senior Class of 1950 for the beautiful "Dillard University" sign fronting on the Avenue of Oaks.

(2) To the Alpha Kappa Alpha Sorority for possessing the highest scholastic average of the eight Greek organizations on the campus.

(3) To Mr. James A. Moss for his sponsorship of the new and interesting International Affairs Club.

(4) To Senor Jose Ferrer for founding the Institute of Spanish Studies here at Dillard.

(5) To Miss Inez E. Lawrence, "Miss Homecoming" of 1950.

(6) To Mr. Howard A. Bell, instructor in History, for having attended the convention of the Association for the Study of Negro Life and History in Atlanta, Georgia, last month.

(7) To Miss Ollie J. Johnson, Circulation Librarian, for exceptional ability and originality in organizing displays and exhibits for the Dillard Library patrons.

Please Get Well!

The long illness of Dr. Norman A. Holmes, ardent instructor in Religion and Philosophy and Director of Religious Activities on the Dillard campus, is deeply regretted by administration, faculty and students.

We are hoping that he will soon be walking again down the "long walk," singing his merry tunes and lightening our "co-op" spirits with his lively sense of humor while enlightening our minds with his very interesting lectures.

OBITUARY

Long will we remember Mrs. Ethel Clyde McAllister, late Secretary to President Dent. During the tenth year of her faithful service in this capacity, she died suddenly on October 4, 1950. The reverence for her held by the Dillard Family was shown by the beautiful bouquets of flowers and a memorial service in the University Chapel on the date of her funeral. At this very impressive service the robed choir of Dillard sang along with meditations and prayers by Dean Miller and Mr. Ferrer.

Her funeral at Peck Memorial Methodist Church was attended by the administration and a host of faculty and students.

.. Greek News ..



A K A's at Dillard (faculty and students) after their annual Thanksgiving program. (Left to right) Hester Savage James (associate alumni secretary), Eunice E. Whittaker, W. Francis Perkins (Professor of Drama), Carolyn M. Lombard, Vereline F. Carter, Deborah Robinson. (2nd row) Mamie Lois Taylor, Esther Johnson (secretary to registrar), Doris Levy, Gloria L. Jones, Stella Pecot (instructor in Nursing), and Carmelia G. Shepard.

Alpha Kappa Alpha

Beta Upsilon Chapter of Alpha Kappa Alpha began its activities this year with a buffet supper for the entertainment of Freshman women. The affair turned out to be most successful.

Members of Beta Upsilon are happy to welcome to the faculty, Soror H. Holloway, instructor in Sociology, and Sorors Gertrude Jordan and Stella Pecot, instructors in Nursing, who are recent graduates of Dillard.

Beta Upsilon presented its annual Thanksgiving Program in Chapel on Wednesday, November 22. An inspiring address was delivered by Soror W. Frances Perkins, Professor of Drama here at Dillard. During the program an assortment of fruits and vegetables on the platform set the spirit for Thanksgiving, and was later donated to the children of St. John Berchman's Orphanage.

The officers of the Chapter for the coming year are:

Dorothy Miller—Basileus.
Eunice Whittaker—Anti-Basileus.
Vereline Carter—Tamiochus.
Gloria L. Jones—Grammateus.
Lucille Johnson—Epistoleus.
Mamie Lois Taylor—Dean of Pledges.
Deborah Robinson—Parliamentarian.
Rosemary Edwards—Reporter to Ivy Leaf.
Miss Gertrude Jordan—Faculty Advisor.

—Rosemary Edwards, '51

Alpha Phi Alpha

Beta Phi Chapter of Alpha Phi Alpha Fraternity, Inc., commenced its activities for the school year, 1950-51, determined to accomplish the various objectives planned.

The freshmen were entertained at a smoker on October 12, in the left wing of Kearny Hall, the speaker being Brother James Hewitt, instructor in Business Administration. Besides the

brothers of Beta Phi, several faculty brothers were present and contributed a few remarks. They were George W. Morton, Houser Miller, Rudolph Moses and Armstead Pierro. Besides the playing of games, there were quizzes, cigarettes and several rounds of hot dogs and soda pop.

Together with Sigma Lambda, graduate chapter in New Orleans, and Beta Tau of Xavier University, Beta Phi played host to the Southwestern Regional Conventional of Alpha Phi Alpha on October 19-21. The business sessions were held in Coss Hall on Saturday, October 21, followed that night by a formal dance at the Labor Union Hall and an after dance breakfast at Hayes' Chicken Shack. On Sunday afternoon, October 22, there was a large audience at the Booker T. Washington Auditorium attending the public meeting. The principal speakers were Thurgood Marshall, General Counsel of N. A. A. C. P., Belford V. Lawson, General President, recently figured as attorney in the Henderson vs. Southern Railways dining car case, and Bennie D. Brown, General Secretary. This meeting was most inspiring and helped to put before the public what Alpha Phi Alpha and other organizations are doing to further the Negro cause in winning full American Citizenship.

At Homecoming festivities of Dillard, lovely Lorraine Mary Hurel, member of Alpha Kappa Alpha Sorority, reigned as our queen, being most ably and graciously attended by charming Barbara Chocolate and Irma Gilbert.

Beta Phi was awarded the A. W. Dent Intramural Trophy for 1949-50 for being the organization gaining the most points in your-round competition.

—Gladstone McDowell, '51

Delta Sigma Theta

Beta Gamma Chapter of Delta Sigma Theta is looking forward to a very interesting and full year. We hope to sponsor some very delightful charm clinics starting December 2.

Our "rush party" was in the form of a play night and the freshmen girls really enjoyed themselves.

We were the honored guests at the Omega's chapel programs on November 13 and 17. Their theme was "Human Rights". We plan many exciting and unusual activities for the year, and

hope that the students will participate freely in them. We are looking forward especially to our annual spring dance. Our officers for the year are as follows:

President—Delores B. Johnson.
 Vice-President and Dean of Pledges—Vernell A. Watson.
 Secretary—Jacqueline Bolden.
 Recording Secretary—Myrtle Young.
 Treasurer—Joy Whitfield Pickens.
 Sergeant at Arms—Rhetaugh Graves.
 Chaplain—Inez Lawrence.
 Reporter—Betty A. Smith.
 Roster—Eleanor Barlow, Jacqueline Bolden, Rita Francis, Edwina Franks, Coragene Gaines, Rhetaugh Graves, Delores Johnson, Inez Lawrence, Yvonne Lightfoot, Harriet Norris, Betty A. Smith, Vernell A. Watson, Joy Whitfield, Myrtle Young, Audrey Brown.
 Sponsors—Miss O. J. Johnson, Miss Ersalee Haywood, Miss Betty Johnson.

Phi Beta Sigma

The Brothers of Epsilon Alpha Chapter of Phi Beta Sigma Fraternity, Inc., had quite an eventful year in '49-'50. Many projects were attempted and completed successfully.

Among the more significant contributions made by Sigma were:

1. Sigma Dance
2. Smoker
3. Bigger an better business week
4. Carver Day celebration

Richard Dockery, one of our brothers, succeeded in becoming the first "Mr. Dillard". In masculinity and personality Dockery surpassed many worthy opponents.

Brother Carlton Pecot was appointed to the New Orleans Police Force. Pecot is one of the two Negroes employed presently in that capacity.

We take time out to salute our last year's queen, Miss Lorene Johnson, a prominent member of the Ivy Leaf Club of Alpha Kappa Alpha Sorority.

Brother Paul Hayward, the "song-bird" of the fraternity, gave a senior recital with the assistance of Miss Audrey Norman. The recital was successful. Hayward was at his best.

Subsequently, when the Student Union sponsored the "Ugly Man Contest", our "beautiful" brother, William H. Cobb, represented Sigma.

Last but not least, one of the most colorful and successful spectacles was the Phi Beta Sigma-Zeta Phi Beta Dance. It was something to behold!

—Paul Hayward, '50
 William H. Cobb, '51

Omega Psi Phi

The Theta Sigma Chapter of Omega Psi Phi Fraternity, Inc., opened another year of activities midst the "gleaming white and spacious green" at its annual "Smoker" on October 5, 1950, at which the brothers of the chapter, nineteen strong, cordially welcomed the Freshmen men.

The program for the year got underway with a celebration of **National Negro Achievement Week**. During this week two highly impressive Chapel programs were sponsored by Theta Sigma. The featured speakers at the Chapel programs were Brother Berkes T. C. Plummer and Reverend Nicholas A. Hood of the Central Congregational Church of New Orleans.

Theta Sigma joined Rho Phi and Xi Sigma Chapters in their celebration of **National Negro Achievement Week** at Xavier University on November 18, 1950.

We are looking forward to the annual Delta-Omega banquet, which is tentatively scheduled for Hayes' Restaurant in December.

—Charles A. Moore, '51

Choir News

Besides taking a prominent part in the vesper programs, University convocations and lyceum activities, the University Choir has other functions which have to do with the social and educational well-being of its members. To achieve these ends, the group has elected the following officers: Jerome Thomas, president; Harriett Norris, vice president; Lupeldia Taylor, secretary; James Johnson, parliamentarian.

We are happy to acknowledge our new director, Mr. Henry J. Booker, who comes to us well prepared in the music field. Mr. Booker did both his undergraduate and graduate work at Oberlin Conservatory of Music. He holds the rank of Associate in the Associated Guild of Organists. Mr. Booker has come to us from Lincoln University, Lincoln, Pennsylvania, where he was Chairman of the Department of Music.

The choir was heard in concert on Sunday, November 19, 1950. As usual, the choir will assist in the presentation of "The Living Madonnas", and will sing the Christmas portion of Handel's "Messiah" at Christmas time. For the first time The University Choir will sing at the Christmas Tree Lighting in Jackson Square. This will take place on December 18, 1950. Other concerts and recitals will be announced at a later date.

—James A. Johnson, '52

Debating News

The Delta Tau Upsilon Debating Guild held its first meeting of the year on September 26, for the purpose of electing officers. The officers elected are:

President—Althea Lorraine Williams
 Vice-President—Dallas Williamson
 Secretary—Bernice Proctor
 Parliamentarian—Alfred Thornton
 Faculty Advisor—Mr. George W. Morton.

This year's topic for intercollegiate debate is "Resolved—That the Non-Communist Nations Should Form a New International Organization." This is certainly one of the most debatable topics we have ever had and the Guild is looking forward to an interesting year of heated debate. Among the colleges with which Dillard will compete are Morehouse, Southern and Alcorn.

A course in Argumentation and Debate is being offered to Freshmen for the first time this year; the interest manifested by the members of the class is highly commendable. From this class, some of the members of the debating team will be drawn. None of the older members from last year have been lost through graduation or transfer to other colleges, so the prospects are bright for a fine season of intercollegiate debating.

—Althea Lorraine Williams, '54

Mr. Smith Talks To History Club

Mr. Paul Smith, librarian at Dillard University, spoke to the History Club of Dillard University last month on "How to Prepare a Research Paper." George Cunningham, president of the club, introduced the speaker.

Mr. Smith has served in the Dillard University library for the past year. During that time he has rearranged the library so as to make the processes of borrowing books and locating sources easier.

"In order to write a research paper, one must know his library," Mr. Smith told the club. "It means that you will have to become familiar with the sources that are available. It means that you must also know how to use a book to expedite the work of preparing your paper. Knowing how to make a good outline is necessary in preparing your paper."

Following Mr. Smith's talk, Mr. Bell, the sponsor of the club, announced that he was prepared to present a paper on "The Negro Convention Movement in the Antebellum Period" at the next meeting.

—Geo. Cunningham, '51



International Affairs Club Formed On Campus

Through the desire of students who wish not only to broaden their knowledge by what they can learn at college, in the immediate surroundings or in the nation, but also from what can be obtained from all parts of the world, an International Affairs Club was organized on the campus through the help of Prof. James Moss, our new Sociology instructor.

The new club has been named the **Contemporary International Affairs Club**. Officers elected are: Nathan E. Vidato, our first President; Henry Palmer, Vice President, and Santilia Steven, Secretary. These positions are tentative until the club is fully inaugurated.

The purpose of the club is to familiarize the students with contemporary problems in social and international affairs, and the effect of these problems upon mankind. A very interesting schedule has been drawn up by which we hope to have speakers from different educational and religious institutions speak to us on various problems as they present themselves today.

Time, place and date of meetings will be made known by means of posters and bulletin boards.

—Richard E. Brown, '53

*I once knew a girl of Stright Hall,
Whose frame was exceedingly tall.
When she walked into town,
With high structures around,
She made all the buildings look small.*

—William Douthit, '51

DPG News

The Dillard Players Guild is geared for one of its best years. An imposing bill of plays is to be presented. They are **The Glass Menagerie** by Tennessee Williams, **Blithe Spirit** by Noel Coward, **Harriett** by Florence Ryerson and Colin Clements, **Medea** adapted from Euripides by Robinson Jeffers, three one act plays, projects of the class in directing, and in conjunction with the Music Department, **The Medium** and **The Telephone** by Gian-Carlo Menotti.

It is with profound regret that the scheduled dates for the various productions had to be revoked. Some vital lighting equipment is being replaced. This delays drama activities somewhat, and although the arrival date of the new equipment is still indefinite, we expect to bring the delightful **Glass Menagerie** to you before the Christmas holidays.

In addition, the Drama Department expects to present some other very interesting and entertaining projects. The Drama Workshop presents the traditional **Living Madonnas** before Christmas. Also, the Louisiana State High School Drama Festival will be held in our theatre in April. We expect to have visiting college drama groups appear in our theatre during the spring months. These activities will be coordinated with our own productions and together they spell a fine year of high drama for the Dillard family and friends.

The present officers of the DG are: Jerome Thomas, President; Wilmington Stephens, Vice-President; Betty Ann Smith, Secretary; Eugene Woods, Treasurer; and Norbert Harris, Business Manager.

The Guild is contemplating a very extensive tour this spring. The plans, however, are still tentative and the whole idea in the proposal stage. If it materializes, the tour should be longer than last year's and would include performances in Beaumont, Houston, Galveston, Dallas, Shreveport, Grambling, and possibly Baton Rouge and Mobile. In addition, we expect to be represented at SADSA.

—Henry Williams, '50

*A certain fresh chap from Albania
For one girl acquired a mania;
When he tried to get slick,
Exclaimed this little chick,
"If you make one false move, Sir, I'll
brain ya".*

—Robert Collins, '51

The City Women's Council

The City Women's Council has been organized with Carmelia Shepard as President. The other officers are as follows: Xonabell Green and Delores Johnson, Vice Presidents; Dorothy Lee Matthews, Secretary, and Audrey Alexander, Assistant Secretary.

The major objective of the Council for this year is the completion of plans for a lounge for city women students. Already the space has been provided, and the necessary equipment is soon to be expected.

The Council also plans very interesting programs to be presented later in the year. The Program Committee is headed by Dolores Johnson, with the assistance of Elizabeth Hood and Fay Brady, Shirley Washington, Claire Dejoie and Gloria Humphrey. With the guidance of Miss Vivian F. Bell, Dean of Women, the Council is expected to have a promising year.

—Dorothy Matthews, '54

The Spanish Club

The Spanish Club (Circulo Hispanico) under the sponsorship of Mr. Jose Ferrer, instructor in Spanish, has been reorganized for this school year.

At the first meeting, held Thursday, October the 16, the following officers were elected: President, Lee Jeff; Vice President, Leola Lewis; Secretary, Barbara Chocolate; Treasurer, Joseph Green; Chaplain, Dorothy Patterson. In addition to the election of officers, definite plans for this year were suggested, among them being the presentation of Spanish films and the publication of "Fair Dillard".

The Spanish Club visited "The Isaac Delgado Museum of Art" and viewed paintings by famous Mexican painters like Jose Chavez Morado, Delfino Tamayo, Diego Rivera, and many others.

Barbara Chocolate, '53

Student Cup

A little-known treasure of the Dillard Student Union is the beautiful trophy designed to encourage development of student organizations. Since its presentation to the Delta Tau Upsilon Debating Guild some years ago, this exquisite trophy has been "sitting" in the English Office.

There is no reason why this old award cannot be brought alive this year. At Class Night Exercises can't we have Dr. Dent present this trophy to the student organization (exclusive of Greeks) which has made the most memorable contribution to the school?

Professor Quiz Answers All Questions

F. Osayande Odeh, '54

JOHN RICH, FLORIDA, asks:

I know the two capital letters, UN, stands for United Nations; but I don't understand how it works. Will you please explain its objectives and methods?

Answer: The United Nations officially came into being on October 24, 1945. The membership has now grown to 59 nations. Its administration is organized into: the Security Council; the General Assembly; the Economic and Social Council; the International Court of Justice; the Trusteeship Council; the UN Educational, Scientific and Cultural Organization; International Labor Organization; World Health Organization; and many other agencies.

The Security Council is the most powerful UN group. Eleven member nations make up this Council. Five nations, Britain, Russia, United States, France and China, are permanent members. The veto or the refusal of any one of these five nations to assent to the views of the council can stop action on any matter. The six non-permanent members serve for two years and are elected by the Assembly. This council deals with international problems, such as those that threaten world peace. An example of this is the present Korean crisis.

The General Assembly is the largest group, and has all member nations represented. This is an open house where disputes between nations are talked over. Since the house can only make suggestions about what is to be done, it is a kind of public opinion forum, leading up to the Security Council.

From the above explanation, you can see that the United Nations is a world debating society; it influences public opinion. It has no powers to make international laws nor to enforce them. All it stands for is to promote world understanding and international peace through debates and speeches. But world public opinion is very powerful. It can preserve peace.

RICHARD BROWN, BRITISH WEST INDIES, asks:

Last summer I took a visit to the United Nations in New York to hear the big guns discuss international matters. But one thing that bothered me was that most of the members representing the Western Powers were diametrically opposed to the views of cer-

tain other member delegates. As a result of this opposition, these members became antagonistic in almost all matters. There seems to be little or no cooperation between these member nations, who have broken into two sides—the pro and con. Can you please tell me why these member nations, who pledged themselves to the cause of world peace in October, 1945, do not cooperate to foster international peace?

Answer: It was a great opportunity for you to listen to the world debating society, where all the nations' big brains plead the cause of world peace. Be happy that this world's organization is not filled with men who think or act in only one way. It is God's blessing to a father whose son is a good critic.

Since the two opposing teams in the world's organization profess to improve living conditions and fight for equality of men throughout the world, irrespective of race, color and creed, from their different points of view, it is not surprising that they arrive at conflicting plans of action. Don't let the fact that there are conflicting opinions in the United Nations (Western Democracy versus Communism) worry your mind. Before you can achieve peace you must fight for it. "Out of the bitter and strong came forth sweetness." But there is one thing we as students can do. We can listen to both sides, hear all arguments on the Korean War and on Communist China, and decide at least on what our own opinions are.

EULETA MUREL, BRITISH WEST INDIES, asks:

I was engaged to my boy friend for several months, and we had decided to marry next December. I loved this guy so much that I gave him all my heart and shunned other young men. I thought he loved me too, and every-time we kissed he would say: "There won't be another you." I did not know that he was kidding. Two weeks ago I was shocked to see my boy friend turn away from me. The joke is that he is now seen with my bosom girl friend, to whom I always revealed my plans and secrets. My heart is now broken and I am confused. What shall I do?

Answer: I am really in sympathy with you to note that two supposed friends have broken your heart. Try as much as you can to keep up courage, and show people that your feelings are not hurt and that you are not worried about what has happened. But if it is true that your boy-friend to whom you have given your whole heart jilted you so as to win the love of your intimate girl-friend who knew your secrets, then

it will follow that the young love-rack-eteer (your boy-friend) may also jilt your girl friend, his new honey, to win the love of another girl. Keep up courage, and watch.

MR. ARTHUR MONDAY, JR., NEW ORLEANS, asks:

What is your conception of immortality? I myself believe that heaven is for those who practice God's commandments.

Answer: Because of animistic conceptions and beliefs in the reality of dreams, many have been made to think and believe that the soul survives for an indefinite period in a world of filmy shadows; I don't believe that "the soul never dies", nor do I believe that when one dies, one's soul will go to hell or heaven. My personal belief, as a matter of religion and practical philosophy, is that a person's immortality resides merely in his influence upon his children and upon social institutions. In this you find the immortality of the Roosevelts, Hippocrates, Homer, Euclides, and many others. Even though dead, they still exert influences on our social and material world. They are, therefore, far from extinct.

As for me, therefore, I am more concerned with what I am now than with what I may be in the future or in the imaginary world of spirits, a place no one has ever been to and returned from to tell how it looks. I believe that my heaven or hell is right here and now. But if, for your part, you don't want to worry about this material world simply because when you die, your soul will go to heaven and then be absorbed into Absolute Being, or will exist eternally in a world of moral reward and retribution, then you can fold your arms and look forward to heaven, a place of bliss, and take it easy about the real world. Don't struggle with your society, since your reward is in heaven!



F. Osayande Odeh ("Professor Quiz") is a native of Nigeria, West Africa. He is a Pre-Med student in his second year at Dillard.



Fashion Parade

Well, we're back to the "gleaming white and spacious green" again, and the Dillardites are more than ever displaying their ideas of fashion. Let us take a look at the fashions of most college women this fall. Generally speaking, the colors are brighter; the skirts are slimmer and shorter.

A suit is the best beginning for any wardrobe, whether it is double breasted, single breasted, or one button. As for colors the most popular are grey, maroon, navy, red and kelly.

To add a dash of color to a dash suit . . . to change the looks of a basic dress . . . with a matched or contrasting skirt and blouse, you will wear a wesket. The most popular materials for weskets are velvet and corduroy.

You will wear a dash of velvet if you're smart. Wear it with tweed, jersey, flannel, for wesket, blouse, skirt . . . or a whole new suit.

You will get along wonderfully with separates. Newest of the tiny toppers, a narrow box jacket very slightly fitted at the waistline goes perfectly with the season's straight skirts.

Another smart companion to every item in your wardrobe is the double breasted, back-belted, shortie coat.

Your coat for everything can be a

bright color—red, kelly, royal, blue or lime.

Sweaters of pastel colors along with wool jersey blouses of bright colors (tangerine, lime, kelly and gold) are a must in every girl's wardrobe. Bright colored scarves and ties help give an attractive appearance to sweaters and blouses.

Now—let's see who's wearing what on the campus:

Barbara Chocolate, your wardrobe is simply divine! I just love that striped brown and tan skirt, and that navy blue skirt, and those tan shoes, and—I could go on and on. You lucky child!

When it comes to fine shoes, Ruth Smith just has too many (20 to be exact)—real fine!

Patricial Hawks, a freshman from Texas, sure has some "real sharp" school clothes. That black and white checked set is really striking.

June P. Watkins, Inez Lawrence and Barbara Chocolate, those were real fine suits you wore on Homecoming.

Barbara Lane, as usual, your closet is enjoying the company of beautiful "rags" (Wish I had 'em).

Catherine Lewis, I'd love to own a green suede belt like yours. Carmelia Shepard's green shortie is adorable. And Claire Dejoie, your red coat is admired by many.

Still among the best dressers on the campus are: Janice Pierre, Mildred Nappier, Barbara Johnson and Leola Lewis.

Of course, a word or two should be said of fashion on the faculty. Miss Perkins, that grey sleeveless blouse and pleated skirt are lovely—but, aren't all your clothes lovely!

Miss Holloway: won't you ever run out of beautiful suits? It seems you have one for each day. And your shoes are simply grand!

Well, last but not least is a mention of male fashion on the campus. Loud colors are very popular with the males—Sol Johnson's tangerine jacket, Grover Smith's red and green shirts, Keith McKenn's polka dot shirt, for example.

Calvin Cage, those shortie boots are cute. You always keep them so clean and shiny.

Girls, have you noticed all the suits the fellows are wearing these days—what a difference!

—Rosemary Edwards, '51

*A girl of intelligent mind
Is something that's so hard to find!
I once knew a girl
Whose mind was a pearl,
But her face was so very unkind.*

—Robert Collins, '51

Cheeta Rides Again

Well, we're back again and still telling Cheeta our secrets. To those who don't know who Cheeta is, don't start guessing. I'm merely your very best friend—you know—the one to whom you tell your little secrets. So now I'll tell them back to you, just in the spirit of fun . . .

An eye for an eye and a smile for a smile is what a smile is what Barbara Antoine and Calvin Cage are exchanging these days. You know something: I think that's really love . . .

Although Charles Moore is seen with a certain young lady, a cute little Freshman, he still has eyes for Betty Smith. But Betty has eyes for only a certain "somebody". Guess who! . . .

Many Freshman girls are really "sure" of themselves. Aren't they? Let's hope they're not victims of delusions . . .

Barbara Chocolate, is this the real thing, or is it just another fling? . . .

Nick Bias, so you've finally decided which of the three it would be. Why not make it for keeps this time? (By the way, Nick, I heard about that incident in the dinner line.) . . .

Somehow Sol Johnson doesn't seem the same anymore. Although there's Gloria Shedrick, "things aren't what they used to be". What's the matter, Sol? Lonsome? . . .

Speaking of songs, "Beloved, Be Faithful" has been sung to Irma Gilbert, Claire Dejoie, Rosemary Edwards, Pinkie Reddix and Carolyn Lombard. "Be My Love" is being sung to Eugene Russel, Plas Johnson and Walter Beseda . . .

Gloria Delandro, is there anything "between" you and Blondie? If so, why do both of you keep it a secret? I heard that there was the special "something" in your lives, but all I can see is Blondie holding Audrey Godwin's hands . . .

Say! What's happened to Eugene Woods and Harriet Norris? Harriet's sister is the picture of her . . .

Lorraine Johnson and Russell Caughman are really "coming on". By the way, Lorraine, have you considered all the angles? Or maybe you don't care . . .

Fayne Bailey and Catherine Lewis are a nice couple. Has Vernell really faded out completely? Hard to believe! . . .

Mose Pleasure and the little girl from California seem to be getting along fine. Keep it up! . . .

If you want to learn the "Turkey" (Continued on page 22)

Getting a Date for the Prom

By George E. Cunningham, '52

Clarence knew that he was the only senior male without a girl-friend. At first it didn't worry him. But when his three roommates, whom he esteemed



highly, began to pester him on the subject of a girl-friend for the senior prom, he became deeply concerned about the matter. But he just didn't know how to acquire one. That's the reason the boys

sat in their room to discuss the matter. In fact, no one knew how to bring the question up until Baston, the senior from Alabama, spoke up.

"In Alabama," he remarked, "When a guy wants to get a girl-friend, he simply concentrates over the type of girl-friend he desires, and then sets out to win her by purchasing a small gift and presenting it to the ideal prospect. He's certain to win her."

"Oh! We wouldn't think of doing anything like that in Mississippi," Denton put in. "All we do is get a pocket full of coins and start rattling it in the presence of a few 'chicks'. Do this especially in the Co-Op, my buddy, and there you can get a whole harem."

"Gentlemen, a man of Clarence's caliber should do nothing but follow the rules of chivalry," Baron contributed. "Treat them all like queens and they'll all flock to him. That's what the gentlemen of Texas do."

These were three important approaches, as they seemed to Clarence. Since he didn't know the ropes, he had to accept them as all equally valid.

With his little box of candy, he walked up to his ideal girl the next morning and started his campaign.

"Mary," he said, "Here is a small gift I've had-er-for you-er-er long time. Please accept it."

"Thanks, Clarence," Mary smiled at him. Then she asked, quizzically, "How long have you been waiting to give it to me?"

"I've waited for a long time," Clarence blurted. "Will you-er-er be my date for the dance tonight?"

"But, Clarence, I have already been dated out for this year," she answered, and turned away with his candy.

He went to the Co-Op and asked the clerk for two dollars of small change. "As many nickels as you can spare,

please," he said, loud enough for everyone to hear him.

And that's when the rattling began. He rattled the coins from one corner of the Co-Op to the other, until everyone's attention was on him. The students all looked at him with queer eyes. Some of the girls whom he was trying to impress even laughed. So he abandoned the 'coin rattling approach'!

The next day Clarence held the door open for the ladies, if there was one within half a block. Sometimes—especially if he had to hold the door more than three minutes so the girl could pass through—he received a questioning look and a broad smile. This continued for hours, but still no girl for the prom. All three approaches failed so far.

Then, about half an hour before supper, one of the girls in his lab section, Thelma, whom he knew well, stopped him on the campus walk by the flagpole.

"Clarence," she demanded, "What's the matter with you? Why do you act so queer here lately?"

"Oh! Thelma," he confessed, "I've been trying three approaches on how to obtain a girl-friend for the prom. I used the three standard approaches of Mississippi, Alabama and Texas, and none of them worked."

"Well, Clarence," she advised, softly, "Why don't you try your own home state technique, the Louisiana way? I've been available to you for a long, long time. All I wanted you to do was start talking."

In between dances that night, he philosophized to himself. Finally, he asked Thelma, "Why is it that we don't have a more universal technique for getting a girl-friend?"

One Up For Race Relations

"Schon The Leather Man" has indicated his desire to continue friendly relations with the students and faculty of Dillard University. He expressed this sentiment to a delegation composed of Mr. Howard H. Bell, instructor in history; Mr. James A. Moss, instructor in sociology; Dr. Oakley C. Johnson, associate professor of English; Dean Houser A. Miller; and Mr. William E. Douthit, '51.

The delegation visited the store at 940 Common Street Friday, December 1, for the purpose of investigating a complaint made by Mr. Douthit. This complaint involved unsatisfactory workmanship in a gift purchased a few days previously by Beta Phi Chapter



Freshman Week At Dillard

Freshmen Week at Dillard was one big turmoil of excitement, joy and embarrassment. For most students, it began with an address of welcome by President Dent, but for a few unfortunates, it began when some sophomore yelled "Wait, crab!"

Once begun, the activities moved at an amazing speed. There were: tours of the campus and city, placement examinations, a talent program, registration, a get-acquainted social, a jollification party, and as the crowning event, a reception in the home of the President.

We were "kings" and "queens", each enveloped by his individual splendour.

Only when jolted by some "cruel" sophomore, did we come down to earth long enough to realize that we were not the most important people in the world—only "crabs".

—Selena Brown, '54

*There was a sweet lass of Cathay
Whom I met on a beautiful day,
When I took a chance to
make a slight advance to
This sweet lass—ran quickly away.*

—Robert Collins, '51

of Alpha Phi Alpha Fraternity as a gift for a fellow fraternity member who has been inducted into the armed forces. The delegation was courteously received and an amicable adjustment agreed on.

The firm has agreed to receive back the merchandise and to remedy whatever defects still remain in the article purchased.

Intramural Sports

The intramural program of the year 1949-50 was quite a success, specifically in the men's department. Sports included were volley ball, football, tennis and basketball. The winner of the overall intramural sports was chosen on a basis of the total number of points made. This championship award was won by the Alpha Phi Alpha Fraternity.

The Physical Education Department is sponsoring a similar program of intramural sports for this school year. Volley ball for women heads the list, the games beginning the week of November 12th. The four teams that have been chosen from the various classes are the All Stars, the Cliques, the Devilettes, the 1:35'ers and the Dodgers.

Intramural activities are for the pleasure of the participants as well as the spectators. Be on the look out for the "Powder Puff Bowl."

—Rossetta Moore,
Associate Sports Editor

YEARLY INTRAMURAL PROGRAM

| Dates | Men | Women | Co-Recreational |
|------------|---|--|---|
| Sept. 30th | Touch football Football Soccer Tennis | Archery Field Hockey Soccer Tennis | Volleyball Badminton Folk Dancing |
| Nov. 30th | | | |
| Dec. 1st | Basketball Boxing Volleyball Badminton | Basketball Foul shooting Volleyball Badminton | Square Dancing Ping-Pong Volleyball |
| Feb. 21st | | | |
| March 1st | Softball Track and Field Tennis | Softball Track and Field Tennis | Horseshoes Social Dancing Archery Tennis |
| May 15th | Swimming | Swimming | |

HIGHLIGHTS

Dates* Events

- Nov. 19—Annual Freshmen vs. Upperclassmen Football Game
Feb. 21—Annual Intramural Carnival
May 1—Annual Intramural Track and Field Meet
May 15—Sports' Style Show

* All these dates are tentative.

Attention Freshmen!! Organize your class immediately. This year we are having a football game between the Freshmen and the Upperclassmen. Contact the members of the physical education staff as soon as possible.

Attention Upperclassmen!! Organize your classes, fraternities, sororities, pledge clubs and independent groups now. GET ENTRY BLANKS IN ON TIME!! Let's make this our banner year for INTRAMURALS.

The End: A Triolet

They tied me to a dead oak tree;
A man without hope was I then.
They did not heed my cry or plea,
They tied me to a dead oak tree.
Men without soul held sway over me.
Is God the warden of this den?
They tied me to a dead oak tree;
A man without hope was I then.

—William E. Douthit, '52



Cheeta Rides Again

(Continued from page 20)

Hop", just contact Charles Taylor, Merelin Williams or Matelia Bennett . . .

Keith, I saw you stepping out the other night—and you're supposed to be faithful. Remember? And speaking of being faithful, Charles Jackson really "gets around"! . . .

Say boys! Why do you wait until you get in the dinner line to tell the girls how much you love them? There's a place for everything, you know . . .

Murkin Morrow and Grover Smith are still "in love".

Henry Williams and Mildred Nappier just can't see "eye to eye" anymore. Now Mildred and Steward are making a "try" at it . . .

Inez Lawrence looks lonesome these days. Whatever happened to Roy Petty? Could it be that they were disappointed in each other? . . .

Just a hint, Shirley Jones: A certain person is very much interested! . . .

I see we have another "displaced" person on the campus. It never fails—we get a new one every year . . .

Chivalry is very much alive on Dillard's campus these days. Keep up the good work, men. That's what the ladies like . . .

Dillard has quite an addition this year. Pick up, girls—he's tall, dark, and **flirty**. . . .

There's one thing about Dillard's movies, you always get your money's worth. Two attractions (one on the screen and another in the audience) . . .

Be careful, kids. Don't tell **all** your secrets! Cheeta may be listening!

—Cheeta, '89

Triolet

The end draws near,
The time is short.
Man must cohere—
The end draws near.
Let's persevere!
The truth exhort!
The end draws near;
The time is short

—William E. Douthit, '51

Sleep in your bed.

Read in day light.

Strained eyes are red;

Sleep in your bed,

Then eyes are fed

Rest to keep sight.

Sleep in your bed.

Read in day light.

—George E. Cunningham, '52

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Freshman Class of 1950

Freshmen

*Freshmen are we, and we've just begun
The toilsome year of '50-'51.*

*At first we put on a college air—
'Til the sophomores cut the fellows' hair.*

*Then the girls received a setback too—
The silly things they were made to do.*

*"Bear with it. Keep next year in mind;
This year will soon be left behind."*

*Initiation is a helping hand
For every college woman and man.*

—Selena Brown, '54

